7/28/67

Dear Penn,

This is a report to you and, if you see them, the Loveladys.

When I heard from you it was too late to get hold of Dick Billings. However, I did phone Mel Baily, who is out until Tuesday. I tried Paul Noble and Alan Burke, who were busy taping. Paul phoned back today and I spoke to him about this, with the stipulation none of it be used without my okay. He will speak to Mel Tuesday but indicates the station has "lost interest" in the Commission and the assassination. These are not quite accurate words, as I understand from Mel's strange and costly behavior. However, properly done, this can do the Lovelady's more good than anything else, and do more to help them get the medical attention Billy should have and to pay for it.

Also, I really doubt that at this juncture LIFE will pay, especially that kind of money.

This morning I tried to get Dick several times before I had to leave for several hours. The last time I left word. He did not call back. This can mean that he is not in NYC.

From my phone bill I had learned where Mrs. L works and had told him so he could get in touch with her. I do not know if he has.

It is unfortunate that she has played so cute about this. Her position would be better if she had been more forthright and earlier. I will do what I can to help them if for no other reason because I want him to live and tell the truth - and nothing else.

Without doubt Billy was near that position in the doorway. Also without doubt, he is not in that shirt so unlike any of his and so much like the one in which Oswald was arrested. Now that you have seen the second shirt, do you believe it can be the one in the Altgens picture?

Thanks for all your time and trouble.

Best to L.A.

Sincerely,